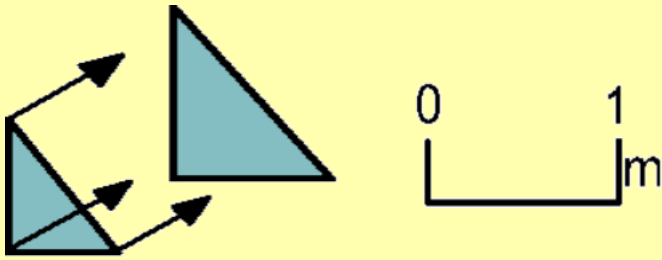
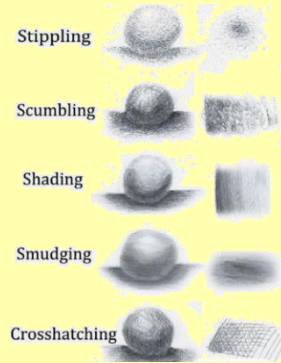


Year Four Summer Term
Do we become what we design?

Art knowledge



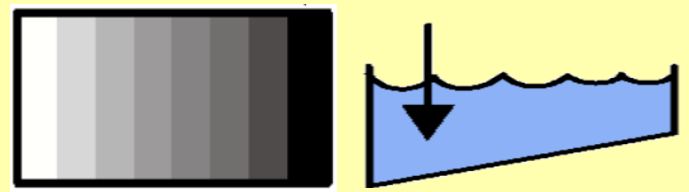
proportion
scale



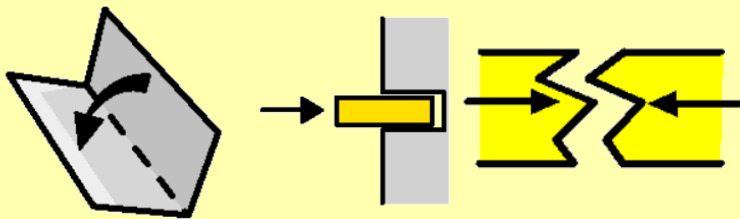
technique



accurate
precision



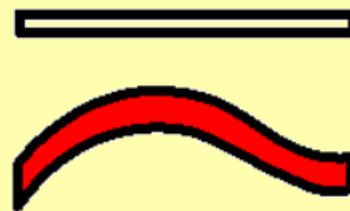
shading
depth



folds, inserts, slots,
tabs, join

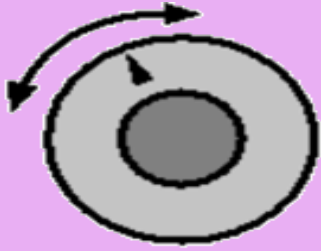


carving
painting

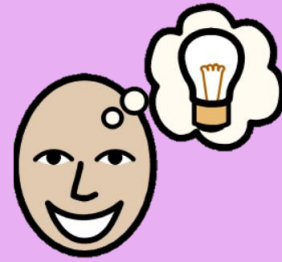


Zaha Hadid
curves

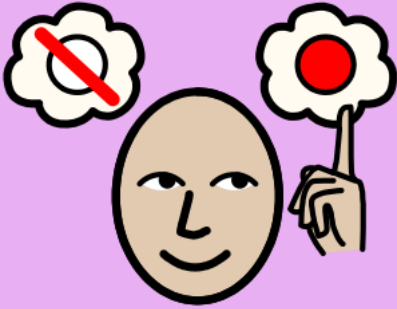
PSHE knowledge



control



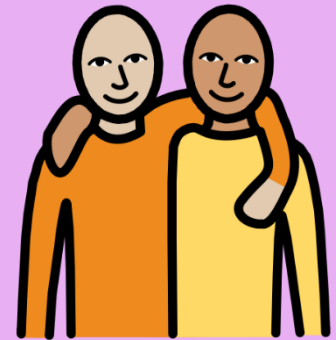
influence



decisions

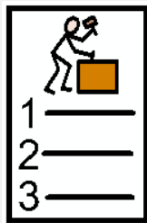


lifestyle



friendships

DT knowledge



design criteria



mood board



accurately



annotations



viewpoint



evaluate



appearance
function
stability